

Possibles Média presents

L'IMMACULÉE

“No one is innocent”

Written by DAVID BIRNBAUM
From the book by GAÉTAN SOUCY

Starring MARC-ANDRÉ GRONDIN
Directed by BORIS RODRIGUEZ
Produced by SERGE NOËL



Set in Montreal in the wake of the Great Depression, L'IMMACULÉE is a psychological thriller about the search for the perfect scapegoat.

This appears to be the destiny of Remouald (Marc-André Grondin), a man with a dark past. A past he will nonetheless need to confront if he wishes to foil the monsters that surround him.



Stage

Financing

Seeking

Coproducers, Investors,
Sales, Financing.

Budget

5M€

Director

Boris Rodriguez is a director who is noted for masterful work, full of dramatic force, and tainted dark humour reminiscent of the Coen brothers. He has dual Spanish and Canadian citizenship.

After a number of short films shown widely in festivals, Boris directed the very unique "EDDIE THE SLEEPWALKING CANNIBAL", a Danish-Canadian coproduction presented in festivals such as Karlovy Vary and Tribeca. "EDDIE" also won the SILVER MÉLIÈS for Best European Film at Leeds and the BLACK TULIPE Critics' Prize at the Imagine Festival in Amsterdam, securing a release on both continents.

Since 2014 Boris has been directing "FATAL VOWS" for Discovery, for whose work he was selected as an "EMERGING DIRECTOR" at NBC-Universal.

Synopsis

In the dead of winter a great inferno rages on, illuminating the glacial night, killing 75 people, a fireman and a horse. The Fire Captain Roger Costade suspects Remouald Tremblay, a meek loner who works at the bank, of having started it.

As a boy, little Remouald had been sent to a sanatorium after the violent death of his sister, and schoolteacher Clémentine Clément recently caught him rummaging through the charred ruins of the fire with some of her pupils.

With Costade on his trail, Remouald has little choice but to confront the horrors of his past, all the while protecting the innocence of a young girl recently entrusted to his care, and revealing the true monsters that lurk within the insular community.

Director's Note

L'IMMACULÉE reminds us that our desire to protect that which we believe needs to remain innocent, and condemn that which we believe to be evil, regardless of fact, makes the truth harder to see - if ever we do see it. It's the central theme of the film and my favourite theme to the point of obsession: people's intractability, our blind faith in ideology or religion and how it closes our minds to the facts. It makes us vulnerable to the easy answers of populists as long as those answers line up with what we already believe. It's nothing new. It's been going on since the beginning of time. And we're all guilty of this. None of us are Immaculate.

L'Immaculée is set in the past and is yet is urgently timely in its ability to manifest how the dangers of the past can repeat themselves. L'Immaculée needs to be made today.

Possibles Média

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